

Purdue Chronicle

Purdue University Calumet • Hammond, Indiana

March 17, 1983 • Vol. 3 No. 5

At A Glance:
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Measles pose threat to PUC students

by Thomas Purcell

With the release of students from Indiana University at Bloomington for spring break, comes the threat of a measles (rubeola) epidemic.

Over 200 cases of "hard measles" (i.e. measles that last for about 7 days) have been reported by health officials at the university. Though a massive vaccination drive has been implemented, many students still have not been vaccinated, and therefore, pose a threat of spreading the viral disease.

In order to prevent another outbreak of measles, health and school officials have required that all returning Indiana University students show a certificate of vaccination before they will be allowed admission to the university.

Measles is a viral disease characterized by high fever, congestion, diarrhea, rash, and conjunctivitis (acute visual sensitivity to light). Contracting measles creates a pathway for secondary complications. Most of the secondary infections arise from bacterial invasion which can range from otitis media (an inner-ear infection) to pneumonia.

Attention: Immunization for students of PUC against measles is being offered by the Student Health Service. Any inquiries should be directed to Lynn Miskovich-Riddle the Director of Health Services at extension 363.

With the known morbidity of measles, prevention is the goal. According to Dr. Robert M. Benson, Director of Pediatric Endocrinology at Childrens Hospital Medical Center in Akron, Ohio, live

vaccine is indicated in healthy children over 15 months of age, in infants immunized prior to one

year of age, in persons who were simultaneously given gamma globulin and live measles vaccine, in

persons previously immunized with killed virus vaccine, and in immunologic-competent persons who have been passively immunized if above the age of 15 months.

Contraindications to live vaccine are immunocompromised patients, persons with possible tuberculosis, pregnant women, and patients allergic to neomycin.

If you have any doubts concerning your immunity to hard measles, contact your doctor for a review of your past immunological records. A review of such records should indicate whether revaccination is indicated or not.

Wouldn't it be nice?



Chris Stephan enjoys the spring-like weather by studying outside the library building.

Chronicle photo/Thomas Purcell

News briefs...

FEMINISM, FAMILY, AND PUBLIC POLICY: IS THE GOVERNMENT IN YOUR BEDROOM?

is the title of the program of March 23, in C-321. The program is sponsored by the Women's Studies Program and will be held from noon-1:30.

Test Anxiety Management is the topic of a seminar being presented by the Counseling Center. The seminar will be held on Monday, March 21 from 12-2 in C-349.

"DANCE TO YOUR HEART'S DELIGHT"

on Saturday, Mar. 19 from 8 a.m. 'til noon. This four-hour dance marathon will be held in the Auxillary Gym of the K-building.

Non-participants may watch or select a dancer to sponsor.

WOMEN TO WOMEN

will meet Monday, Mar. 21, at noon in room C-324A. Among topics for discussion will be the upcoming registration for summer and fall classes. Bring your lunch and join them for coffee and conversation.

A MOCK WEDDING

will be staged in Richard Bennett's Sociology of Marriage class, Mar. 24, 8 a.m. Bride: Dawn McIver, Groom: Jim Megremis.

A SPRING PLEDGE LINE AND LINE DANCE

will be sponsored by Sigma Gamma Rho, Eta Chi Chapter on Mar. 18, 10 p.m. to 2 a.m., C-100, \$2. The "Radiant 4" will entertain. Open to all Sigmas and friends.

PHI KAPPA THETA DANCE

at the National Guard Armory, Friday, Mar. 18, 7:30 p.m. to midnight. Admission: \$5-men/\$4-women.

"AN AUCTION OF ORIGINAL ART"

presented by the Galerie Well, Dayton, Ohio, will be on Saturday evening, Mar. 19, at Congregation Beth Israel, 7105 Hohman Ave., Hammond. Exhibition showing will be from 7:15 to 8:00 and the auction will begin at 8:00. Refreshments will be served. A free lithograph will be presented to each couple in attendance. For tickets and information, please call 931-1312.

Scan-Tron requires perfection (?)

by Ron Jewell

In Sept. 82, PUC's new VAX 11/780 computer system was installed and ready for use. Purchased for a mere half million dol-

lars, its purpose is to keep track of students and other administrative records. One of its accessory

units is used to grade tests for instructors using the Scan-Tron format of testing. The VAX should

prove invaluable to the university in the long run, but its recent performance has given headaches to many.

The VAX broke down during the evening on Tuesday March 8. As

late as 4 p.m. on Friday, March 11, technicians still had no luck locating the trouble. Finally, at about 3:30 a.m., on Sunday, March 13, the problem area was apparently located and the machine was again operating.

According to Walter Miner, head of the Computer Depart-

ment..."We had replaced much of the electrical circuitry when suddenly it came back on. We're still not satisfied that we know what the trouble was though. We'll just have to wait and see."

A problem which was checked into by the *Chronicle* last semester seems to be lingering also. The computer's Scan-Tron unit is still

reading multiple responses on student test answer sheets, when there is in fact only one answer

marked. The result is a wrong answer listed on the student feedback report, as well as on the professor's reports.

"...the machine is not at fault..."

According to Miner, "I'm still not finding the machine to be at fault on this. Rather it's the students being tested. They simply must adhere to the guidelines."

There are two basic things which cause the multiple responses. First is poor erasing of an answer the student wishes to change. Second is straying outside the boundaries of the space being marked with the pencil.

As Miner explained, "When a carefully marked paper is put through the Scan-Tron unit, we have no problem. In fact, we can usually pick the sheets the computer will have trouble with; the sloppiness being so apparent."

It must be understood that the Scan-Tron unit is adjustable in its reading capability, and that a very fine line exists between reading too much, and not reading enough. This is the foil to the students.

It is highly recommended by Miner that students being tested with the Scan-Tron system practice "saintly" neatness, and request the individual printout sheets available at the instructor's option. All students should know how to read them and should question all irregularities.

PR significant to Com Dept at PUC

The fast growing area of public relations is taking on added significance in the Communication Department at Purdue Calumet in relation to the Women's Studies Organization.

Although the Women's Studies Organization at Purdue Calumet may not be well known to the ma-

jority of students, it is an integral part of the academic community that often appeals equally to both

men and women. The group presently involved in this P.R. campaign include Frank Barancyk, Maria Elena Malina, Rich Underwood, Marty Jankowski, Linda Kosteba and Mary Mileusnic.

The group's principal objectives are to enhance the image of the organization and to heighten awareness of the availability of a minor degree in Women's Studies. Renovating the Women's Studies display case, located adjacent to the north east entrance of the library building, is one way in which they

are trying to achieve this end.

Applicable courses which will be offered in the upcoming fall semester include Biology 211, English 232, Psychology 349, Sociology 350, and Psychology 344. Additional courses in the program include GS 121, Communications 405, History 365, and Nursing 315.

For further information contact: Dr. Shirley Staton, Coordinator of Women's Studies, ext. 265. Be sure to check out the new display case in the library building.

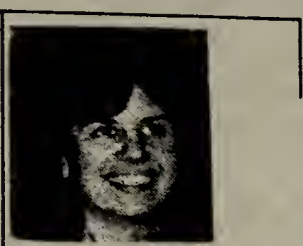
Student Gears "Wrenched"

While pursuing the coveted college degree, many students at Purdue Calumet (and other commuter campuses for that matter) subject themselves to a mad four year roller coaster ride. Not only do many students sign up for a full load of classes on top of working full time, but they may also have family obligations to fulfill.

Even with efficient time management, continued good health of self and family, and limited overtime, a few wrenches can still find their way in to foul up the gears.

The Student Bill of Rights does provide some guidelines for professor and student behavior, but this relationship and the responsibilities of both parties aren't concretely delineated anywhere.

Whereas one professor may understand the mitigating circumstances causing a student's sporadic attendance or sluggish appearance in class, another professor may take absences as a personal insult and penalize students.



Rumbles
Diana
Jagiella

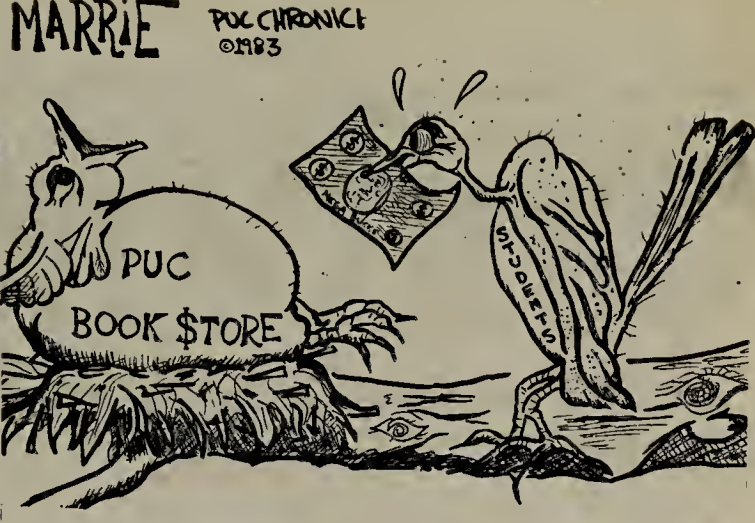
Some professors even have a blatant disregard for students' work responsibilities. For example, several semesters ago, a prof couldn't make his class at the scheduled meeting time. To accommodate his own needs, he changed the meeting time to Saturday well into the semester. One student in this class who worked on Saturday couldn't attend and had to drop the class and lose his money. Clearly, this was unfair, but such conflicts arise on a commuter campus.

Fortunately, many professors can relate to the

trials of working your way through school and extend this understanding in their teaching and grading. Purdue Calumet is a commuter campus and work, family, and fatigue are a way of life for the students here.

Letter to the editor

Editor:
WOP... JEW... KIKE... DAGO... names shouted by angry voices to the sound of applause. References to homosexuals... castration death, and only one man has the courage to speak up and be heard. The courage to condemn the injustice, the suffering caused by such outright, uncensored prejudice which haunts everyone who is not white, Anglo-Saxon, protestant, and capitalist.
It could have been a meeting of the Nazi party, but it wasn't. It could have been a gathering of the Ku Klux Klan, but it wasn't.
The Steve and Leo Show???



That's right!
Steve and Leo were hurling ethnic slurs at each other, demonstrating how, in the end, they release their frustrations and remain best friends. Yet, because of this skit, Professor Alan Spector took it upon himself to remind the comedians, as well as the audience, that millions of Jews died hearing those very names. I think we were well aware of that. I also doubt that very few, if any, of the people in that room would have condoned the massacre in the least.
I believe in the right to free speech. I even advocate the use of what Thoreau called civil disobedience to right injustice. But this was a comedy show. ENTERTAINMENT. And the performance was

disrupted for twenty minutes or so while Spector attempted to trap the two comedians into a debate on racism, nazism, and every other 'ism' the professor could find in his dictionary.
Again, I would be the last person to advocate any sort of social injustice. I can even agree with much of what Mr. Spector has to say, but not the manner in which he says it. I wonder about a man who needs to have himself heard at every turn, who supports freedom of speech, yet seeks to monopolize every situation to air his personal views. If you want to speak, Mr. Spector, schedule your own time, but leave us out.
E. Michael Maslar

Is search for youth worth it?

I know it seems morbid, but I'm not through with the daily paper until I've read the obituaries, not the names, just the ages.

Forty or fifty may seem like forever when you're a kid, but when you pass twenty-five, it's scary to think your life may be half over.

That's the age at which good health suddenly became very important to me. I didn't become a "health nut" overnight; it was a gradual process of evolution.

I started wearing my boots, carrying an umbrella, buttoning my coat, donning a hat, and taking vitamins. And just as mom predicted, I didn't get sick nearly as often.

Another person I started listening to was my physician. He had been badgering me for years to quit smoking; so one day I laid down my cigarettes and lighter, and I quit.



Glimpses
Deborah
Solivais

My doctor also suggested that I get more exercise, so I started walking several miles each day. It's fun, and I've really improved my Spanish because I practice aloud as I tour the city on foot. Just as he said it would, my pulse rate as well as my craving for cigarettes has decreased.

Upon hearing of my new interest in preserving my family's health, a friend invited me to a lecture given by a famous pediatrician who stresses the impor-

tance of good nutrition. With a cookie in each hand, my kids begged me not to go, but to no avail.

The next day I cleared the cupboards of sugar, flour, sweetened cereal, and all unhealthy snacks. Our new diet consists of vegetables, fruits, nuts, and seeds. The kids thought it wouldn't last. They passed it off as just another one of mom's crazy fads. A year later, they've begun to worry.

Jane Fonda's book on physical fitness provided another suggestion for insuring longevity. According to her, walking isn't enough, so I broke into my piggy bank and bought her album.

Exercising with Jane is a chore, and I get a lot of weird looks as I walk along the main drag speaking Spanish. Is it worth it? Probably — but if I don't live to be 100, I'm gonna be real mad.

Purdue Chronicle

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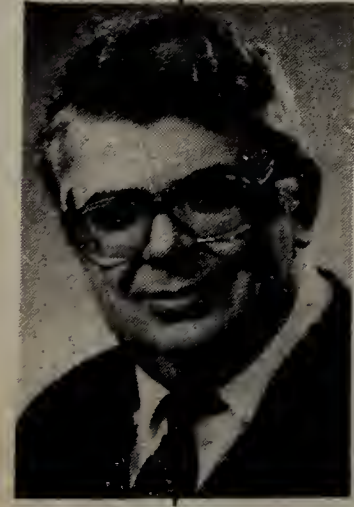
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Perspective by Futures Forum: A Big Happening



Daniel Yevich

A "BIG...BIG Happening" is scheduled for Purdue Calumet on March 28 - 29! It is FUTURES FORUM '83! International, national and midwest experts will gather here to present a comprehensive overview of High Technology and its impact on today's business, industry and society. These "Blue-chip" authorities will anticipate and forecast the directions and trends of the emerging technology age.
The FORUM will provide attendees timely information relevant to the future of the Calumet region. It also promises Purdue Calumet national exposure and recognition with its concern and commitment to this new era of technology evolution.
This exciting and outstanding program is co-sponsored by PUC's

Institute for Continuing Education and the Task Force on New Technology. Dr. William Wright, director of Continuing Education, reports the FORUM represents the largest brochure announcement mailing for any activity sponsored by PUC.
Speakers will include: Gene Beaudet, Editor-in-Chief, IRON AGE magazine; Thomas Buckman, Vice President of Illinois Tool Works; Joseph Cappel, Publisher of CRAIN'S CHICAGO BUSINESS; Dr. Richard Corrigan of the Fermi National Accelerator Laboratory; Raymond Ewing, Allstate Insurance Company; Paul Guy, Corporate Director of Manufacturing, Ford Motor Company; Robert Haavind, Editor of HIGH TECHNOLOGY; Robert Johoski, General Manager of Cincinnati Millicron

(the robot people); Nina Klarich, Chief Economist, First National Bank of Chicago; James O. Mayo, former Naval Attache to Moscow and now Vice President of the KIP-LINGER WASHINGTON NEWS-LETTER; Egils Milbergs, the Director of Productivity, Technology and Innovation, Department of Commerce; Mark Morrison, Midwest Editor of BUSINESS WEEK; and Perry Pascarella, Executive Editor of INDUSTRY WEEK.
Topics and discussions will include: The Pains of Restructuring American Industry in the New Technology Age; A National Perspective on High Technology and Innovation; Frostbelf vs. the Sunbelt; Reindustrialization of the Midwest; Can We Survive Without the "Smokestack Industries"; The Impact of High Technology on So-

ciety; Technology Assistance from Federal Laboratories; The Competition of Cities and States to Attract High Technology Firms; What's Next in Manufacturing Systems; The Economic Outlook for the Next Seven Years; and Factories of the Future.
The FORUM will be held in Alumni Hall. The schedule for the two-day program is 8:45 a.m. to 4:45 p.m. Chancellor Richard J. Combs will formally welcome all guests at the opening Monday morning session. Registration fee is \$125 per person for both days and \$75 for one day. Special group discounts are available through the Office of Continuing Education, Ext. 507

PUC's Phi Kapps win over KU 73-56

by Ed Czapla of Phi Kappa Theta

On Feb. 18, a caravan of 30 players and spectators traveled to the Univ. of Western Illinois, at Mascoutch, Ill. for the Mid-America Basketball Tournament sponsored by the Phi Kappa Theta National Fraternity. With the first game starting at 8 a.m. the next morning, both players and fans proceeded to get plenty of R&R in preparation for the long day.

The first game of the double elimination tournament was played by the PUC "B" team which rolled to a 53-51 win over Indiana

Tech "B". The "A" team got off to a sluggish start, but eventually beat Indiana Tech "A" 28-23. The "B" team reached the semifinals by beating Univ. of West. Ill. 45-38, but lost to the Univ. of Ill. "A" 55-38, and to Kansas Univ. 43-30, the team which later reached the finals.

The "B" team finished the long day with a very respectable 2 and 2 record. The "B" team consisted of: Greg Bell, Ed Czapla, Bob Fuzzy, Jeff Jankowski, Ron Marjer-ski, Brian McCarthy, Joe Testolin,

Dean Van Gorp, Brian Vowell, and Bobby Zondor.



The "A" team, led by tourney MVP, Jeff Marcol, continued their dominance in the tournament by disposing of Univ. of Ill. "A", 47-37 and Kansas Univ. "B", 69-52.

Having reached the finals against a fine outside shooting team from Kansas Univ., the PUC "A" team simply overpowered K.U. by dominating the boards, displaying clever ball handling, and having a combination of inside and outside shooting. The final score of the ballgame was 73-56.

Besides Jeff Marcol, the other members of the championship squad included Carlos Berrones, Dave Kritzer, Minas Manobias, Tom McCrea, Jim Paulecich, Phil Resler, Jeff Simmons and Wally Wojcik.

A team plaque was presented to the "A" team at a banquet that evening with a party at the fraternity house that followed. Congratulations to both the teams and especially to the PUC "A" team from Phi Kappa Theta.

Serbs to sponsor extravaganza

Submitted by Nancy A. Procaro of the Serbian-American Cultural Organization

The Serbian American Cultural Organization held their elections for board positions at the end of last semester. Re-elected for president was her dictatorship, Marija Micic. Since dominance is Marija's incentive, she awarded Ivanka Micic (the president's left hand woman) as the newly appointed vice-president; a position formerly held by Dusan Galic.

Since Ivanka Micic and Nancy Procaro are the Gestapo Force, a transfer from secretary to treasurer for Nancy Procaro was ordered necessary. It was a position formerly held by Bryan Ahascal.

The Serbian Club is a successful organization run by women. However, they are also equal opportunity employers and have,

therefore, placed Nicholas Ivanoric on the payroll as the ex-office chairperson.

In the last two years the SACO has had four cultural extravaganzas and are planning their fifth one on March 25, 1983. The program

will begin at 7 p.m. which will feature folklore groups and special performance by students. "Mladost," a live Serbian band will follow providing entertainment for the patrons. Refreshments will also be available.

TAPi inducts at PUC

Thirty-seven students and seven faculty members will be inducted March 25 into the Purdue University Calumet chapter of Tau Alpha Pi, a national engineering technology honor society.

The Society was founded in 1953 to provide recognition for high standards of scholarship among college students in such fields as electrical engineering technology, manufacturing engineering technology, industrial engineering technology and civil engineering technology.

Students eligible for membership must be second semester sophomores or higher and scholastically in the upper four per cent of their class. Also, they must have maintained a grade index of 5.00 or higher on a 6.00 scale for the previous two semesters.

The Pi Delta Chapter of the honor society was established at Purdue Calumet in 1979. Thomas H. Yackish, associate professor of electrical engineering technology is the faculty advisor.

Six faculty members will be inducted as honorary members. They include Robert L. Anderson, professor of electrical engineering technology; Jeffrey D. Case, associate professor of electrical engineering technology; James E. Drel, associate professor of industrial engineering technology; Walter F. Glowicki, associate professor of civil engineering technology; Nikola Sorak, associate professor of electrical engineering technology; and Dennis P. Korchev, associate professor of architectural technology.

In addition, Gregory G. Zivich, visiting instructor in electrical engineering technology, will be inducted as an alumnus member.

The students to be initiated into the chapter include residents of northern Indiana and nearby Illinois communities.

Indiana students are — Long Xuan Vo; Randall L. Drummond, John S. Hudec, Kimberly L. Warmelink, Michael W. Manolios, James C. Beougher, Harold L. Prince, Raymond A. Saksa, Randal G. Todd, Edward R. Bialon, Stephen T. Cross, Darrell L. Dunlap, Martin D. Bilderbeck, Nicholas Ciucki, Brian E. Underwood, Michael D. Bono, Tomothy M. McEwan, Theodore J. Rolof, Martin J. Kometz, Karl R. Hruska, Richard W. Smith, Ronald J. Kern, Richard H. Barber, John E. Flatt, Robert S. Moore, Michael P. Hajduch.

Illinois students are — James A. Pierzchalski, Mark J. Sambol, Juan F. Alvarez, Michael T. Augustyn, Peter E. Polak, Michael J. White, Scott L. Imbery, Michael R. Lach, Shirley Ludrovec, Michael J. O'Toole, Jr., and Kenneth E. Krasowski.

Rules announced for awards

Who's Who Among Colleges & Universities:

Recognition of those students who have been pre-selected to join Who's Who.

Outstanding Senior:

Graduating Senior (Graduating at the end of Spring or Summer Semester)

Grade point average of 5.0
Must be active on and/or off campus
Does not have to be a member of any organization

Outstanding Student Leader:

Must be a member of an organization; not necessarily the president

Grade point average of 4.0
Any classification

Most Active Organization:

All student organizations are included

The organization receiving the most votes from the student body will be given the most active organization award.

General

After the voting, we will inform the top three nominees of each category.

The winner will be announced at the Awards Banquet

Organization Awards

Five minutes will be allowed for each organization to present their awards.

These awards will be determined by each organization.

Awards will be supplied by individual organizations.

ALL ENTRIES MUST BE SUBMITTED BY MARCH 30 AT 5:00 P.M. TO THE STUDENT ACTIVITIES OFFICE, C-325.

Applications being accepted

Applications are now being taken for the student seat on the Governor's Board of Trustees. The seat is open to Purdue University students from the West Lafayette, Calumet, Westville, Ft. Wayne, Columbus, and Indianapolis campuses.

The seat is now being held by Don Tiger of West Lafayette.

The deadline for application is Friday, April 1. For students here at PUC the SGA office will send all applications to West Lafayette en masse. Applicants must turn their applications in by Friday, March 25 at 5 p.m. to the SGA office in C-344D. For more information contact Brian Bowman at ext. 394.

Panel discussion scheduled

The office of Career Development and Placement is sponsoring an employer panel discussion scheduled for April 13 from 7:30 to 9:00 p.m. in Gyte 107. Experts from various fields will be present to review resumes and give their advice on how you can be successful in finding a job. A question and answer period is scheduled and all Purdue University Calumet students and alumni are urged to attend.

U.S. Steel will be recruiting on campus March 22 and 23. Students who plan to major or minor in computer programming or those who plan to obtain the computer science option will be the targets of their recruiting efforts. Students must be at least first semester sophomores, and have completed one COBOL course. If you are interested and meet the requirements, additional information can be obtained at C-341.

Second City to perform

The National Touring Company of Second City will perform comedy routines at Purdue University Calumet at 7 p.m. Wednesday, March 23.

Billed as "Best of Second City," the two-hour program will feature the troupe members in the techniques of improvisation—the astonishing art of having a pack of people develop a routine spontaneously. The performers also stress that the humor has to come from character and situation, not one-liners.

Ever since it was launched 30 years ago in Chicago, Second City

has been pouring out comedy stars like "Saturday Night Live" TV stars Dan Akroyd, the late John Belushi, Bill Murray and Gilda Radner.

The Student Programming Board is sponsoring the appearance of the troupe, which has performed on college campuses throughout the country.

Tickets can be purchased in advance at the Information Center in the Student-Faculty Library Center, 2233 - 171st St. Hammond. They are priced at \$3 for the public and \$1 for Purdue Calumet students with activity fee credentials.

"Odessa's Modeling Troupe" featuring

The Nasty Girls

Friday, April 1, 1983
Tickets \$2.00

Time 6-12 p.m.
At the Door \$3.00

Gene's Place

4823 Alexander, East Chicago, IN

STUDENT GOVERNMENT HERE ARE THE ANSWERS Of the SGA Student poll

188 Responses

A. HOMECOMING

1) Did you participate in any of the Homecoming activities? YES 109 NO 78 NA 1
IF Yes, did you attend or participate in... (Check all which apply.)

- 34 a. Any of the mini-contests during the week.
- 68 b. King and Queen voting.
- 24 c. Superstars.
- 57 d. Friday's basketball game.
- 14 e. Saturday's basketball game.
- 61 f. Friday's dance.
- 22 g. Saturday's dance.

2) Did you enjoy homecoming this year? YES 97 NO 39 NA 52
3) What changes would you like to see next year?

B. STUDENT ORGANIZATIONS

1) Do you participate in any of the following student organizations? IF yes, please check

- 4 Purdue Chronicle
- 18 Student Government Association
- 19 Student Programming Board

2) To help us determine funding for next year, please rate these organizations in terms of the quality of activities and services provided. Five is highest, one is lowest.

- | | |
|---|----------------|
| a. Purdue Chronicle -- the student newspaper which is published bi-weekly. | 1 2 3 4 5 |
| b. Student Government Association -- Student group which represents students, provides free legal services, runs book swap. | 16 13 33 38 40 |
| c. Student Programming Board -- Organization which presents various entertainment for the campus, such as free movies. | 1 2 3 4 5 |
| | 12 12 21 36 56 |

THANK YOU FOR SUBMITTING YOUR OPINION!!
WATCH FOR OUR NEXT STUDENT OPINION POLL IN APRIL!!

ASSOCIATION

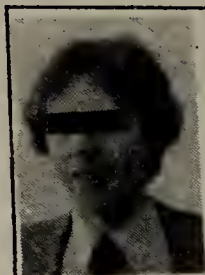
Paying through the Wazoo: Cable television comes of age

In the beginning, men and women knew no form of entertainment. Said man, "We want more." Marconi invented the radio. Not satisfied, man responded, "Not satisfied." FM? "Nope." FM stereo? "Nope, nope."

The human quest for a viable entertainment medium seemed destined to fail. Someone, perhaps John L. Baird or Vladimir Zworykin for example, invented the television. Man was interested, yet uncertain, curious, yet perplexed, and vulgar, yet disgusting. "It's visual, sure, but the antenna is unsightly. Wouldn't it make much more sense to blast a hole in the foundation of the house, run a big cable through it, place a cheap, tacky box on top of the old Zenith, and pay through the wazoo to watch low-budget mad-slasher films?" Cable reared its ugly head.

In 1951, Phonevision, a Pay-TV system transmitting through telephone lines required the subscriber to notify the phone company in order to view a film being televised. The phone company would then activate a special decoding device which was attached to the television set. Another scheme involved the use of coin-operated unscrambling devices, forcing the subscriber to insert loose change in order to watch movies. Today, cable television offers various channels and services to fill almost any cultural void.

"KIDVISION" - Designed primarily for adolescents, this network offers a wide, yet narrowed variety of shows ranging from the unpredictable Captain Marsupial to the sometimes seedy Caraway Street. KIDVISION strictly adheres to a format consisting of picture but no sound, operating under the assumption that children should be seen and not heard.



Off The Beaten Path

Bruce Parkey

"CENSORVISION" - This steamy "adults only" channel is strictly for oppressed adults, however, children are encouraged to tune in. Every month, along with a viewing guide containing explicit viewing instructions, the subscriber (we'll call him Mr. X) receives a mask to help conceal his identity should he be caught watching this vile, but dramatic, pornography. CENSORVISION is broadcast in sound, but no sight as some things are better left to the imagination. New subscribers will appreciate the discretion of the CENSORVISION installers who arrive wearing brown paper bags over their heads.

"ESPN" - Strictly for "Amazing Kreskin" fans, ESPN (Extra Sensory Perception Network) offers viewers neither picture nor sound, for obvious reasons. Although the fare is somewhat predictable, subscribers find that a good mystery offers them the challenge of trying not to sense the outcome of the film before it has even started.

"CULTUREVISION" - Finally, a cable service for yogurt lovers is available in America. Owned and operated by Herve Villacheize, CULTUREVISION is small, but very active. Herve chooses to

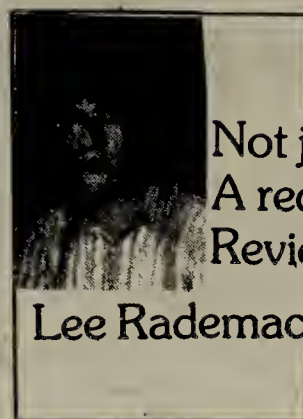
broadcast exclusively from 9 to 10 on Saturday evenings, re-running many of his favorite Fantasy Island episodes. The most popular show has Herve, as the latin lover, Tatoo, rapidly ascending the stairs to the bell tower screaming "Yopla!t, Yopla!t!"

"VICETIME" - VICETIME is the only major cable network to offer viewers a choice. Boorish louts may select a talk show schedule, while indiscriminate poltroons can, and should, opt for the prostitution series. While the celebrity interview option costs \$20 per month, the T.J. Hooker plan is only \$10. Talk is cheap, but prostitution is cheaper.

"RAGTIME" - Although not a cable channel or service, this popular motion picture gained extreme popularity. Heralded as the greatest safety film of all time, RAGTIME was noted primarily for offering garage-owners alternatives to storing greasy, flammable rags near open flames.

The future, while waiting for no one, does indeed wait for cable. MTV will clone a sister network, M & M TV, which will present docudramas dealing with the rights of plain and peanut candy varieties. A culinary cable service, CINIMIX, will offer viewers a fare including many silent film classics which feature food processors. Unfortunately, in an effort to allow more time for commercials, many of the films have been chopped up, while others have merely been pureed.

Perhaps the most popular cable channel of tomorrow will be the extremely radical OFF-TV. For a nominal monthly fee, subscribers can tune into virtually any cable channel they desire. For a substantially larger charge, however, viewers can purchase the right to turn their sets off.



Not just A record Review

Lee Rademacher

Todd Rundgren
Tortured Artist Effect
Bearsville Records

Commercial potential - a commonly used phrase in the record business, asks, "How saleable is a record?" Tortured Artist Effect will definitely not sell well because it is too tasteful. It was not made for the morons who listen to the heavy metal trash of AC/DC, or the bubble gum shallowness of Styx. Todd Rundgren has not enjoyed the superstar status that others have, and this may be attributed to his unusual creativity and experimentation in the recording studio. Rundgren is an innovator and enjoys doing things differently. He writes and records for himself, and not the record company, which means that his final product will have been self-inspired and not "how many records can I sell this time" inspired.

Rundgren produced, engineered, and performed the entire album something most record companies forbid because most artists are either too stupid to do anything by themselves or they don't have the talent. Rundgren has proved that he knows what he wants and knows how to get it. That is why his albums are so inventive.

Some of the lyrics on the album seem to be making statements on society or life. For instance, in the song Drive,

"Pity the man
Waiting for a clue.
Can't tell what to do with himself,
Ends up like a fool who
Lives for someone else."
He writes in the song Chant,
"Just be true to your own vision,
This is your personal decision."

The whole album isn't always this serious, though. On "Emperor of the Highway," Rundgren does a great Dudley Doornight vocal, and on "Bang the Drum All Day," he satirizes Jamaican reggae. Sorry, Bob Marley fans.

The more I played this album, the more I liked it. It has originality and style, which I think any album should have in order to be good.

The Sheiks
Going Public
Mistique Records

The Sheiks are going public, but I would like to tell them where they should go to. This album is something that could have been done by twenty-five similar bands, and then the album would probably still sound the same. If this band would get away from the over bearing repetition that is prevalent throughout the album, they might be good, because they're not really that sickening.

Keyboardist Michael O'Hara wrote the songs for this project, and he also sings the lead vocals. His voice is clear and dominant, and his vocals are understandable, which is something most vocalists don't care to do.

One song that stuck in my mind was a slow blues ballad named, "Anybody Seen My Baby," which is probably the best cut off the album. The song flowed nicely and showed an attempt at an emotional experience.

This band is going to have to put forth a better effort if they intend to stay in show business. With a lot of work, and a good producer, they may have a chance at leaving their listeners with a more positive feeling instead of an upset stomach.

Tom Petty and the Heartbreakers
Long After Dark
Backstreet Records

This band has come a long way. At one time, the Heartbreakers sounded like a bunch of high schoolers practicing in the garage. They eventually decided to listen to what they were doing, and have evolved into one of the tightest bands performing today.

Every member of the band complements each other, creating a total sound which is melodic and pleasurable. Lead guitarist Mike Campbell, is not flashy and super electric. He plays with style and feeling, strengthening each song with his fill-ins and skillful playing. Keyboardist Genmont Tench, stays in the background, filling in where the guitars and drums can't. And even though Tom Petty doesn't have an exceptional voice, it is recognizable, and that only adds to the sound of the band in a positive way.

This is a very well produced and listenable album. It is original and creative, and will keep the Heartbreakers popular for a long time.

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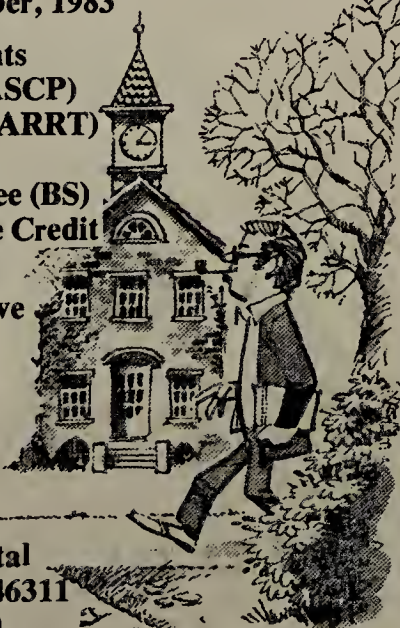
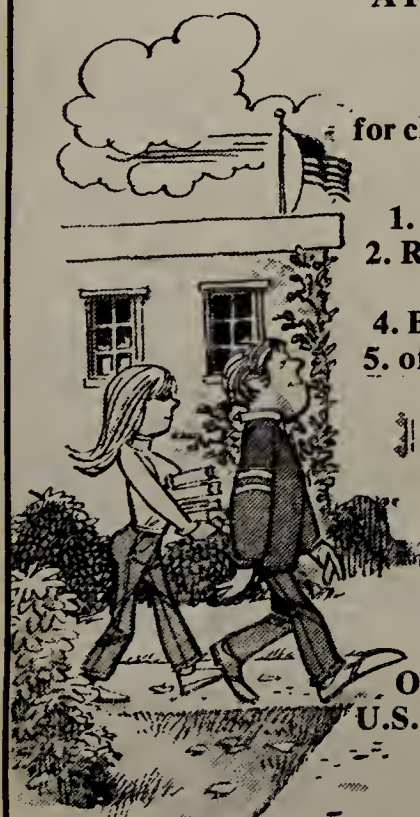
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Using
Your
Degree

Lura Ustanik

Only twenty years ago the electronic computer could have been compared to a Rolls Royce or to a diamond ring—each being an expensive, scarce luxury. However, today it is not uncommon to buy a small pocket calculator or digital watch for a mere \$10.

Just a few years ago, major computers were confined to large, corporate businesses. Now many homeowners benefit from the use of the computer. Along with the increase of computer usage, there is also a great increase in the demand of personnel in computer careers.

According to the book, *Computer Careers*, Maniotes and Quasney, PUC 1974, those dealing with computers usually work in one of the following areas: management, programming and analysis, clerical and operations, maintenance, design and manufacturing, marketing and sales, and education.

Within these areas, there are three general job titles applied to computer workers: the computer operator, the programmer, and the systems analyst.

The computer operator runs the computer and all associated devices. Those in this area usually don't have a college degree but develop their skill through training and work experience.

The programmer is involved in the designing, writing, and testing of computer programs. Those in this area usually have a two or four year degree. A programmer can specialize in computer, senior,

lead, maintenance, scientific, or systems programming.

The systems analyst is involved in the definitions of problems and the development of plans to organize and accomplish data processing by the computer. Those in this area usually have a B.S. or M.S. degree. Positions as a senior systems analyst or lead systems analyst are also available.

PUC offers both a two and a four year degree in computer programming. Those with an associate degree can enter the job market as a computer programmer. Those with a bachelor degree can begin as an entry-level systems analyst.

An accumulation of 65 credits in areas such as data processing, finite mathematics, and programming with COBOL, FORTRAN, and PASCAL will give a student an associate degree.

If desired, it is possible to directly continue into the third year to achieve a bachelor degree. This requires 129 credits total and allows a student to specialize in management, accounting, marketing, finance, and commercial study.

According to the *Occupational Outlook Handbook*, 1981-83 ed., the future job outlook in the computer science area looks extremely promising. Growth in career opportunities will be faster than the average through the 1980's as computer research expands, especially in firms providing accounting, business management, and computer programming services. The number of people with computer skills is not expected to keep pace with rising demand.

A beginning programmer in private industry averages \$250-\$330 a week as of 1980. A senior programmer receives \$470 wk, while a lead programmer receives \$505 wk.

A beginning systems analyst averages \$330 wk, while a senior systems analyst receives \$390-\$460 wk and a lead systems analyst receives \$490 wk. Beginning programmers and system analysts working for the federal government average \$200 a week.

Novice Mechanics:

Get their hands dirty

by Thomas Purcell



Altitude compensator. Thermostatic spring housing. Nozzle bar. high-speed bleed and booster venturi assembly. Elastomer valve. Main jets.

At first glance, you might suspect that these are the parts to an ultra-sophisticated jet or even the sub assemblies for the space shuttle Columbia.

In actuality, these are some of the parts that go to make up a Motorcraft Model 2150 carburetor found on most Fords built after 1975.

Typically, if anything goes wrong with our cars, we immediately take them to a service station for repairs. Typical, that is, only because we do not understand how our cars work.

And who could blame us. With parts that sound as if they were taken straight out of an Orwellian novel, a carburetor, it would seem, is better left in the hands of the professional mechanic than to the inexperienced hands of the car's owner.

However, there is a glimmer of hope for us if we had the place and the tools and the help mechanics.

Located at 2100 US 41 in Schererville in the back of an automotive parts store is UB the Mechanic—a sort of motor pool for the do-it-yourselfer.

mechanic mentioned. "If they need our help, they can hire one of us, if they don't ask for advice hey, we'll keep our noses out of their business, or if they just want us to double-check their repairs, we're more than glad to."

Though they do not sell automotive parts, the mechanics can direct you to several places in the area.

"As a mechanic, I try to keep on top of things. If a person needs a part, I can steer him to a parts store that has what he needs and at a reasonable cost," said Mark Skwartz.

And, even though they close their doors at 10 p.m., Mark has been known to stay longer.

"I'll stay with them until they finish their job. Heck, sometimes I'll stay until 2 a.m. if the repair is that important and needs to be done that day."

But more important than the helpfulness of the mechanics or the availability of good tools or the possible savings from doing your own repair work is the opportunity to become familiar with your car's inner machinery.

"Not too long ago, a man in his late 60's did his first tune-up, and boy, he was just tickled pink," recalled Mark.

So, if you plan on having your car tuned for spring and you are short of spending money, why not do it yourself. Who knows, maybe you will learn to appreciate the car you drive and depend upon for transportation.

Denise Thompson



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Sophie's Choice: When it's good, it's very good

Before I start my review of SOPHIE'S CHOICE, I must confess that I have never been overly fond of Meryl Streep. Ever since Streep first set foot on the screen, she's been hailed as THE actress for the 80's. When she got her first starring role (in "The French Lieutenant's Woman"—a perfectly awful film), the critics likened it to the Second Coming.

In the past, all of Streep's characters have been emotionally retarded, and she's always left a frozen spot on the screen. I've always felt that she's so brittle that if one of the other characters in any of her films ever grabbed her she might snap in half. Nervous energy can be compelling, but she usually turns it into self-parody.

That's why I was pleasantly surprised to find that Streep is very, very good as the title character in Alan J. Pakula's ("Kluge," "Roll-over") "Sophie's Choice." She's actually warm and likable—even lovable. This is her best performance yet—however, it's still not the best performance by an actress in a 1982-released film. The precise reason why Streep will almost certainly pick up her second Oscar (her first was for a supporting role in "Kramer Vs. Kramer") is the same reason she doesn't quite deserve it. Almost—but not quite.

Streep is still Streep. Every once in a while, when you want to be-



Critiquing
The
Movies

Dan Novakowski

lieve totally in what she's saying or doing, you are reminded that this is Meryl Streep, actress-as-goddess. Whether this is the fault of the actress or the director, I'm not certain, but it blunts some of the film's potential power.

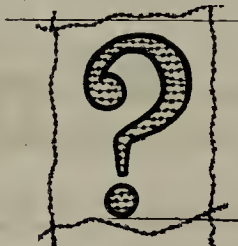
This is not to say that the film doesn't have power. When it's good, it's very good, indeed. Pakula, a director with an acute sense of detail, and cinematographer Nestor Almendros ("Days of Heaven") create some striking imagery, and a gradually building visual tension.

I can't reveal too much of the plot without giving away all the surprises. Suffice it to say that it revolves around a young man from the south named Stingo (Peter MacNicol of "Dragonslayer") who

packs up and moves to Brooklyn, N.Y., shortly after WWII. His upstairs neighbors are: Sophie (Streep), a Polish woman who has spent time in the concentration camps, and her lover, Nathan (Kevin Kline of "The Pirates of Penzance") who is extremely volatile (in this case, a polite term for mildly psychotic).

The film is never boring. Streep's and Kline's performances are very good and the photography is, at times, breathtaking. Why, then, did I feel a little unsatisfied at the end? "Sophie's Choice" left me asking a lot of questions. What would two fascinating and lively people like Nathan and Sophie see in a slow-witted hick like Stingo? Was it really necessary to have that irritating, overblown narration butting in all the time? Why are all the people's lives so totally tragic? Can't just one happy thing occur?

"Sophie's Choice" left me with questions, true—but I admire it for making me care enough to want to know the answers.



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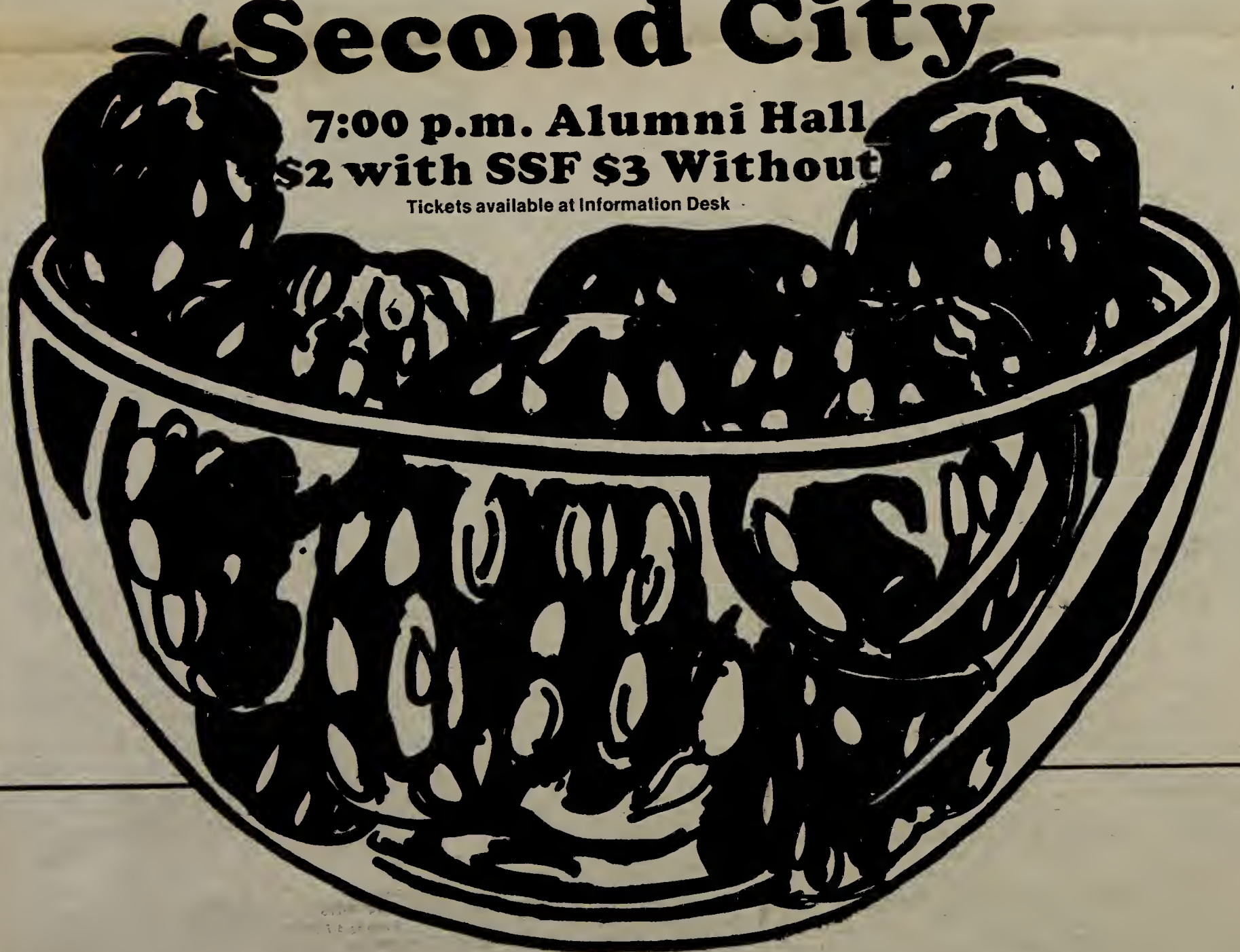
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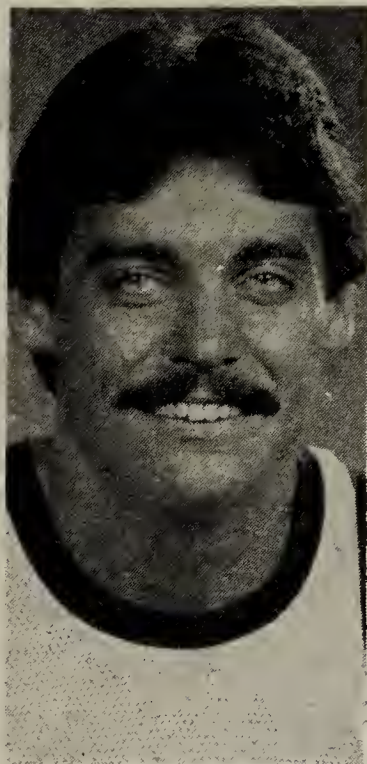
KAREN PROCHNO

Karen, a senior, has one more year of eligibility left. She will return to the state runner-up Lady Lakers next year to resume where she left off this year. She is a very aggressive player and this shows in her defensive skills. Karen, a hard worker and fine athlete, played ball at Merrillville High School and Vincennes Jr. College before coming to P.U.C.

MIKE WEIN

Mike is a transfer from Huntington College who sat out the 1981-82 season. He is a very physical player and uses his weight well under the boards. Mike is a co-captain of the Lakers and he was in charge of the pre-season program. He is hard-working and a good team leader on and off the floor. Mike is a graduate of Lowell High School.

(PUC photos/Bob Hollingsworth)



Mike Wein

Mrs. "O": a real pro

by Rick Riddering

It's often been said that a business would be nothing without a secretary. Or, an executive is only as good as his secretary. Believe what you want, but the Physical Education department would be nothing, or at least a lot less organized without its secretary, Mary O'Drobanik.

Mary, or Mrs. "O," whichever you prefer, has been a secretary for 25 years. She has been Athletic Director John Friend's secretary for 6 1/2 years; four at Munster High School and 2 1/2 at PUC. Her position at PUC is secretary to the athletic office, intramurals, and recreation and physical education.

"Mary is the most professional lady I've ever worked with," John Friend said. "She is highly-skilled and handles the public well. We are very fortunate to have her."

"Mary excels in being able to make judgments in tough situations," Friend explained. "I would not be able to be on the go as much without her. She takes away all the little headaches that I don't need."

Mary does have some headaches of her own though. "It's

very busy around game time," she commented. "With all the demands from all the departments and all the calls we get, it seems like I never get my work done."

Coach Bob Hayes said, "She's a great gal, does a great job, and we would be lost without her. It would take a long time for someone else to reach her level."

Besides being a secretary, Mary is the organizer and hostess of the "Tipoff Club," a room for the press and coaches at Laker games. Her job is to get the food and drink ready.

Her favorite part of her job is working with the students. "I like working with the students because I enjoy being with people and I like to help," she commented.

Mrs. "O" is always willing to help. She has a good sense of humor and handles her job with a lot of class. The PE department might be able to survive without her, and they might get all their work done, but without Mary O'Drobanik, the PE department would be a little less cheery!

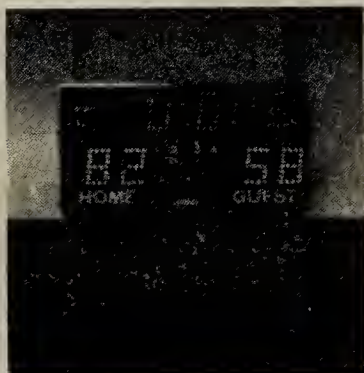
Some good times, some bad times: Basketball season in retrospect.

by Rick Riddering

The party's over! Another Laker basketball season has come to a close. There's some things we'd like to remember and, of course, there are some things we would like to forget.

Things to remember: a 20-9 record, beating some tough ball teams, Ed Blackmon's career high 39-point game, Dr. Roach, Scrappy's game shoes which were written on all over, the Kentucky trip, Jim Polak's and Chuck Albrecht's excellent freethrow shooting, Blackmon jams, and certainly the Lakers' trio singing.

And now, things to forget: Coach Little calling two timeouts against Northern Kentucky with one second remaining and the Lakers down by 18, Dan Durochik's 66% field goal percentage (he only took three shots), the time the team wore black shorts with white jerseys (maybe the white shorts weren't ready), Albrecht getting poked in the eye and the next game getting the other eye poked, Dave "Tank" Novak picking a fight under the basket, Scrappy and Tony Vermajan missing the



The clock is "ticked off."

practice bus in Kentucky, all technical fouls, traveling calls, etc., bad refs, the pep band when only two or three members showed up, Brandon Adams' dislocated shoulder, Scott Dombrowski's 13-second game appearance, and last but not least, all missed slam dunks and all missed layups (you guys know who you are).

The season is over, but the memories live on. Some things we'll remember distinctively. Others, well, they'll be in the back of our minds!

Lakers lose, not disGRACEd

by Rick Riddering

"We just got beat. It's that simple."

These were the words of Laker Coach Larry Little after his squad ended their season by losing to top-seeded Grace College in the quarterfinal match. The score was 106-98.

The Lakers beat Franklin College and Taylor University to get as far as the quarterfinals in the N.A.I.A. District No. 21 Tourney. But, Grace, playing on its home court, was just too tough for the Lakers.

"Who knows what would happen on a different night and on a neutral court," Coach Little said. "Who knows, maybe the outcome would be different."

"I have no excuses why we lost," Little explained. "We played a good ball game and so did they. We just got beat."

The loss ended the Lakers' spectacular 20-9 season. "I think our team has a lot to be proud of

this season," Coach Little continued. "We got beat by a good team, but I think we have a good team, too."

The loss also was the last game in a Laker uniform for co-captains Ed Blackmon and Mike Wein. Blackmon leaves behind him a 19 plus p.p.g. average, as well as many other fine stats. Wein, only playing one season at PUC, leaves behind him a fine season of basketball and team leadership.

The game was a high scoring match. After all, how many times do you score 98 points and lose? It was a close and quick first half. At the 8:40 mark, Brandon Adams tipped one in to give the Lakers a 23-22 lead, the first lead since the first basket.

Grace took the lead and did not give it up until Jim Polak hit a jumper from the top of the key to make the score 38-37 with 2:10 remaining.

Again, Grace battled back to regain the lead. Blackmon hit a 10-

footer with three seconds left to narrow the margin to two, 46-44. The half ended with Chuck Albrecht having 12 points and Blackmon 11 points.

The gym was an uproar. Grace fans drowned out loyal Laker fans, but, nevertheless, Laker fans stayed rowdy. A controversial interference call was even called on Laker fans for waving banners underneath the basket which allowed Grace to repeat a missed freethrow.

Grace came out smoking in the second half. At 13:27 Blackmon hit a 15-footer to make the score 60-56. This was the closest the Lakers came to the lead. Grace's highest lead was 13.

Fouls hurt the Lakers, too. Thirty-four were called on them in the game. This put Grace in the honor for most of the match.

In the game, four Lakers scored in double figures. Blackmon had 27, Bernard Millard, 20, Albrecht, 16, and Adams, 12.

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ORPHAN ANNIE: Some girls tear at the darndest things... From your Subterranean Ed.

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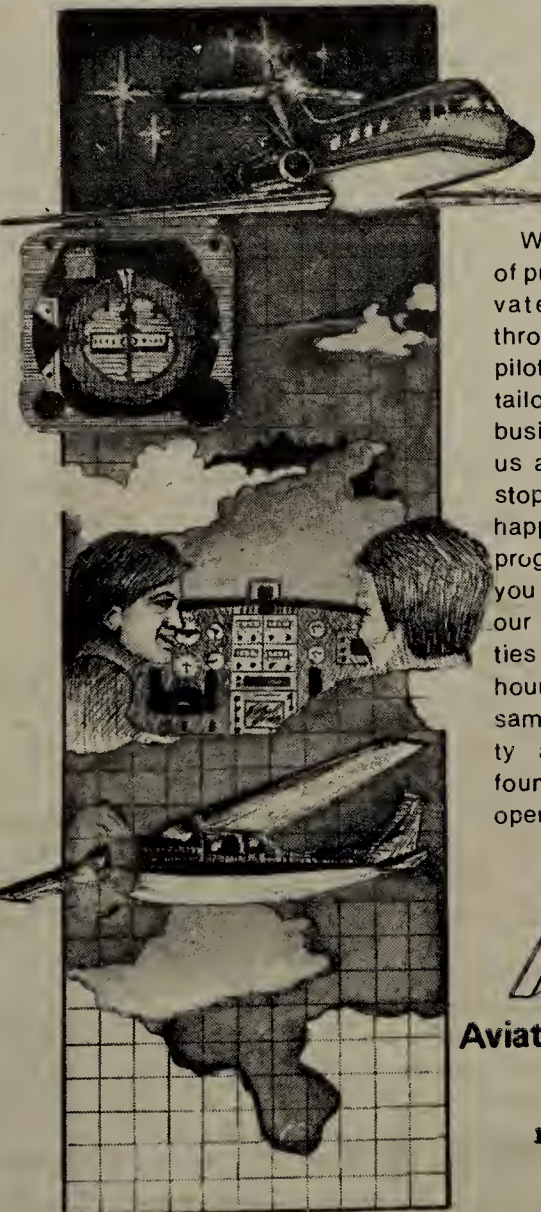
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